

# Song 1 Servants Just Love to Wear Tights

A musical score for a song in 3/4 time and A major key. The score consists of six staves of music with lyrics underneath. The chords are indicated above the notes. The lyrics are: "In Rome we wore chic styl - ish to - gas, Gold brace - lets and laur - els of green; But mak - ing our way to the sen - ate, We looked like a bunch of old queens. Roll up, roll up, vote for the great Brit - ish pan - tie hose, Fish nets, ly - cra; oh, serv - ants just love to wear tights."

A Bm E7 A

A D A

E A D

A Bm E7 A

A Bm E7 A

A Bm E7 A

In Rome we wore chic styl - ish to - gas, Gold  
brace - lets and laur - els of green; But mak - ing our way to the  
sen - ate, We looked like a bunch of old queens.  
Roll up, roll up, vote for the great Brit - ish pan - tie hose,  
Fish nets, ly - cra; oh, serv - ants just love to wear tights.

## Song 2 Wives

Some - times they're slen - der and some - times they're tall,  
of - ten they're broad and wide;  
Wheth - er they're blond or wheth - er brun - ette,  
these rules must be a - pplied:  
One day a year, choc - lates and flowers,  
make sure you don't for - get;  
Ev - en if now your wedd - ing day  
caus - es you great re - gret.

Chords: F, Gm, C, Bb, Dm, A7

Dm Gm  
Trail - ing round town, just grit your teeth,

Dm A7 Dm  
nev - er com - plain - it's hard -

Dm Gm  
Watch - ing the wife runn - ing up bills

Dm A7 Dm  
on your own cred - it

F Gm C  
Try not to snore and don't slurp your tea,

F Bb C  
nev - er tell pork - y pies,

F Gm C  
Don't ev - er stare at the bomb - shell next door,

F Bb F  
or you'll get two black eyes.

### Song 3 Trixie, Trixie

G C G  
Trix - ie, Trix - ie, give me an ans - wer now,

D G A7 D  
Why must moth - er be such a sill - y cow? Her

Am D G C  
musc - les are ver - y scar - y, Her legs are thick and

G D G  
hair - y. She looks in the glass and sees her fat

D G D7 G  
bum, But she still thinks she's num - ber one.

## Song 4 If You Go Down to the Woods Today

7 Em B Em B Em B

If you go down to the woods to - day you're sure of a big sur -

12 Em D G D G D G D

prise. If you go down to the woods to - day you'd bett - er go in dis -

16 G C<sup>6</sup>

guise. For ev' ry ghost that ev - er there was will gath - er there for

20 G C G C G D

cert - ain be - cause to - day's the day the spi - rits do their haunt -

24 G | 2. G | 3.

ing. For ing.

30 C

Zom - bies, spooks and ske - le - tons,

33  
the litt - le pol - ter - geists are hav - ing a love - ly

36 G G<sup>7</sup>  
time to - day. They will catch you un - a - wares,

41 C G  
Your teeth will chatt - er and your hair go grey.

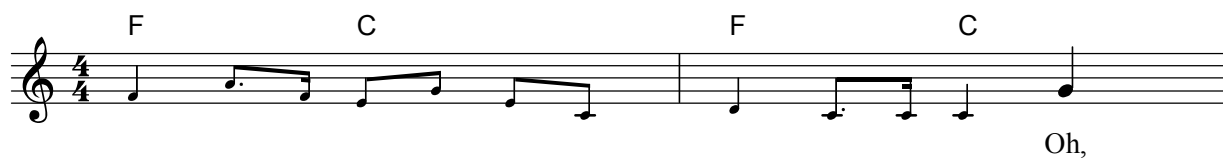
46 C  
Hear them wail and clank their chains

49 C<sup>7</sup> F  
They love to catch you out and creep up from be - hind.

53 D C  
So poor litt - le Prin - cess Snow White had bett - er close her

57 Dm C G C  
eyes, Or else she's in for a big sur - prise.

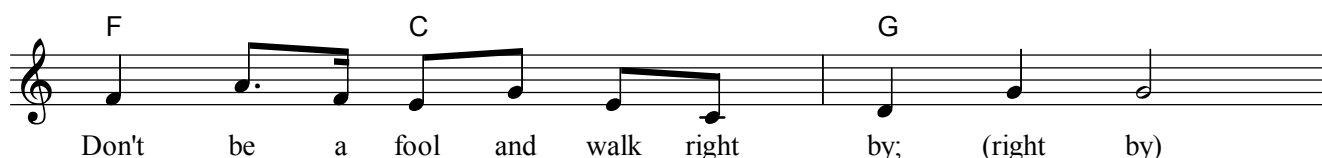
## Song 5 We Are the Little Men



Oh,



we are the litt - le men who live in the tin - y cott - age,



Don't be a fool and walk right by; (right by)



If you should chance to meet us, don't miss the chance to greet us,



Kneel down and look us in the eye. (in the eye)



My name is Mist - er Grump - y, I've al - ways got the hump - y,



I glare and scowl and swear all day. (all day)

C  
I'm known as Mist - er Happ - y, my style is slick and snapp - y,

F C G C  
I laugh and dance be - cause I'm gay! (he's gay)

C  
Yes, we're the litt - le men who live in the tin - y cott - age,

F C G  
And if you know your dwarf folk - lore, (dwarf folk - lore)

C  
You'll know that ev - en though we're each on - ly half a per - son

F C G C  
Seven times a half is nearl - y four. (near - ly four)



## Song 6 Oh, Poor Snow White

Oh, poor Snow White, you lie so still and

peace - ful, Our heav - y hearts are full of grief and

woe. If on - ly you had list - ened to our

sound ad - vice, Our prett - y friend you did - n't have to

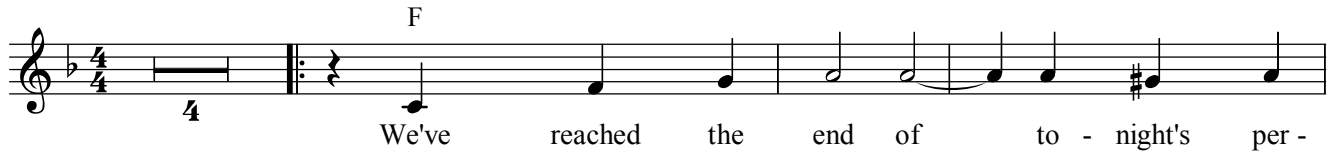
go. Oh, cru - el world you take from us a

ris - ing star, The on - ly je - wel in this wretch - ed

play. She's popped off thirt - y times in on - ly

sev - en weeks, She'll die a - gain to - mo - rrow in the mat - in - ee.

## Song 7 We've Reached the End



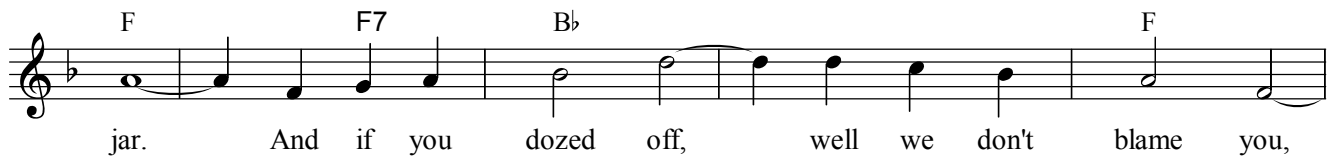
Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff begins with a 4-measure rest, followed by a repeat sign. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a half note G5. A chord symbol 'F' is placed above the first measure of the melody.

We've reached the end of to - night's per -



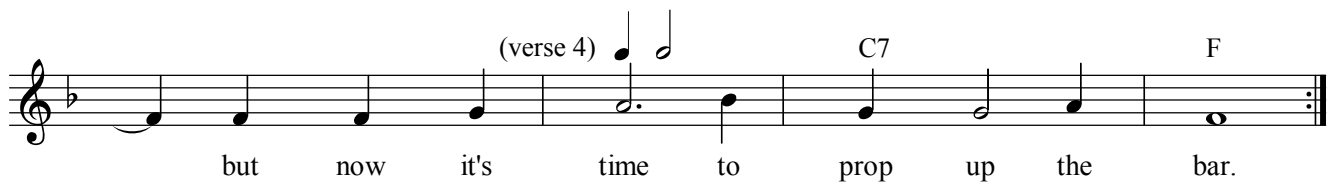
Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, and a half note F5. Chord symbols 'F7' and 'Bb' are placed above the 5th and 6th measures respectively.

for - mance, We'll let you go now, the door's a -



Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, and a half note F5. Chord symbols 'F', 'F7', 'Bb', and 'F' are placed above the 1st, 2nd, 3rd, and 4th measures respectively.

jar. And if you dozed off, well we don't blame you,



Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, and a half note F5. Chord symbols '(verse 4)', 'C7', and 'F' are placed above the 3rd, 4th, and 5th measures respectively. The staff ends with a double bar line and repeat dots.

but now it's time to prop up the bar.