

Rumpel Stiltskin

A Play in One Act

By David Barrett

Piano/Vocal Score

Rumpelstiltskin Song 1, The Villagers' Song

$\text{♩} = 120$

f

5

9

Come, watch - ers all and join our mer - ry song, which

13

keeps us hap - py not glum. We work, we play, we strug - gle ev' ry day to

17
clothe and feed our young. The mil - ler turns his mill stone the

21
cob - bler mends our shoes, Each knows his place and makes his haste for the

25
task is ne - ver done.

30
Young Per - cy knows how to charm the girls, the

33
girls should keep out of his way. The mil - ler's boasts give us such a laugh, But

37

Prud - ence makes him pay. Come watch - ers all and join our mer - ry song, which

ff

41

makes us hap - py not glum. We work, we play, we strug - gle ev' - ry day to

mf

45

clothe and feed our young. The mil - ler turns his mill stone, the

49

cob - bler mends our shoes. Each knows his place and makes his haste for the

53

task is ne - ver done.

rit....

Rumpelstiltskin Song 2, Long Live the King

$\text{♩} = 100$

Long live the king, long live the king,

5

May God protect and strengthen him. May his reign

8

not go down the drain. For if it does he goes in the bin.

11

Long live the king, long live the king, May God protect and

4

14

streng then him. May his reign. Not go down the drain

17

For if it does he goes in the bin.

19 Group 1 start

We hate the king, We hate the king, Gut like a pig and

mf cresc.

22 Group 1 continue repeating their phrase Group 2 start

head like a pin. Our King is sad, Our king is sad,

25 Group 2 continue Group 3 start

He likes the spice girls, his breath is bad. Ev' ry night ev' ry day,

28 Group 3 continue

laze a round in the hay, Do this if I say so, I'm a couch po-ta-to.

31 Group 4 start repeat ad. lib.

Eyes bulge like billiard balls, Nose drips like water falls.

35 All groups

Long live the king, long live the king, May God protect and

38

streng - then him. May his reign

This musical system contains two measures. The first measure (38) has the lyrics "streng - then him." and the second measure (39) has the lyrics "May his reign". The score is written for voice, piano, and bass. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

40

not go down the drain. For if it does he goes in the bin.

This musical system contains three measures. The first measure (40) has the lyrics "not go down the drain.", the second measure (41) has the lyrics "For if it does he", and the third measure (42) has the lyrics "goes in the bin.". The score is written for voice, piano, and bass. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Rumpelstiltskin Song 3, The Spinning Song

♩ = 100

Piano introduction in 4/4 time. The right hand consists of a sustained chord of G4 and B4. The left hand plays a rhythmic eighth-note pattern: G2-A2-B2-C3-D3-E3-F3-G3, repeated across four measures.

5

Slow - ly spinn - ing straw to gold, Gent - ly teas - ing new from old

Musical notation for measures 5-8. The vocal line continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

9

Ma - king ri - ches for a king, Gob - lin mag - ic work - ing.

Musical notation for measures 9-12. The vocal line continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

13

Coy smile of a maid - en fair, Moon - beams, star - light gold - en hair.

Musical notation for measures 13-16. The vocal line continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. The dynamic marking *mp* is present.

17

Dew - drops shi - ning bright - ly there, Mak - ing Gob - lin mag - ic.

21

Coy smile of a maid - en fair,
Slow - ly spinn - ing straw to gold, Gent - ly teas - ing new from old.

mf

25

Moon - beams, star - light, gold - en hair,
Mak - ing rich - es for a king, Gob - lin mag - ic work - ing.

29

Ess - ence of a summ - er breeze -
Coy smile of a maid - en fair, Moon beams star - light gold - en hair,

mp

33 Gent - ly thread - ing through the whisp' - ring

Dew - drops shin - ing bright - ly there, Mak - ing Gob - lin ma -

37 trees. Ah

gic.

pp

41 Ah

Ah

Ah.

Rumpelstiltskin Song 4, The Wedding Waltz

$\text{♩} = 150$

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a whole rest for the first seven measures and a whole note in the eighth measure. The middle staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*. It features a waltz accompaniment with chords and eighth notes. The bottom staff is a bass clef with a whole note in the first measure, followed by eighth notes in the second and third measures, and a whole note in the fourth measure.

9

Ce - le - brate the wedd - ing day of our mon - arch

The second system continues the accompaniment from the first system. The vocal line begins in the first measure with the lyrics "Ce - le - brate the wedd - ing day of our mon - arch". The piano accompaniment remains consistent with the first system.

15

and his queen. Feast and drink the night a -

The third system continues the accompaniment. The vocal line has the lyrics "and his queen. Feast and drink the night a -".

20

way such re - past you ne - ver have seen

The fourth system continues the accompaniment. The vocal line has the lyrics "way such re - past you ne - ver have seen".

25

Light - ly waltz - ing, Vi - enn - a style,

31

tripp - ing a - while. Gai - ly stepp -

36

- ing, dance in the old fash - ioned way.

41

She was once like you and me, Now Me - lin - da's

47

roy - al - ty. She's now queen, but still there's

52

more - the mill- er's a fa - ther - in - law.

57

Light - ly waltz - ing, Vi - enn - a style,

63

tripp - ing a while. Gai - ly stepp -

68

ing, dance in the old - fash - ioned way.

Rumpelstiltskin Song 5, Lullaby

$\text{♩} = 85$

mp

5

Soft - ly, gent - ly, sing lull - a - by,

p

9

Help - less in - fant, hush! do not cry

p

13

Sweet prin - cess, soft car - ess, do not stir or weep.

mp

17

Through win - ter's dark - ness our lone - ly vi - gil

21

keep Night casts its spell and the

p

25

mist shrouds the moon, Sha - dows reach out,

29

fear clo - ses in Soft - ly,

mp

33

gent - ly, sing lu - lla - by, Help - less

37

in - fant, hush! do not cry Sweet prin - cess,

pp

41

soft ca-ress, do not stir or weep. Though win - ter's

45

dark - ness our lone - ly vi - gil keep.

dim.

Rumpelstiltskin Song 6, Trusting Me

♩ = 120

mf

9

Just round the cor - ner quite out of sight.

mp

13

Will life be bright as day or dark as night?

17

We'll stay to - ge - ther walk hand in hand;

21

And we'll go bold - ly to meet our fut - ure.

25

Hour by hour, day by day, We just know

31

trust will grow. And we'll see, you and me, just how

36

good a friend can be Yes you will see! Hour by hour,

cresc. *ff*

42

day by day, We just know trust will grow.

48

And we'll see, you and me, just how good a friend can be. Yes, you will

53

see - trust-ing me. me.

mf