
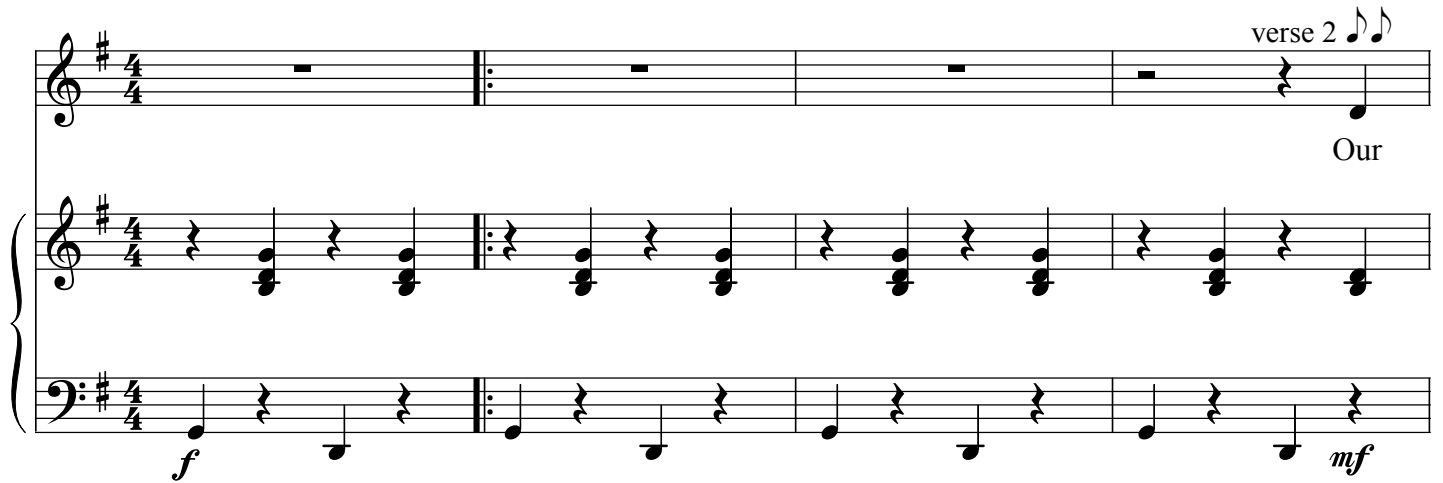


# Song 1, The Family Pedigree

verse 2 




Our


*f* *mf*


Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

sto - ry starts in Glou-ster-shire in nine-teen twen - ty three, At

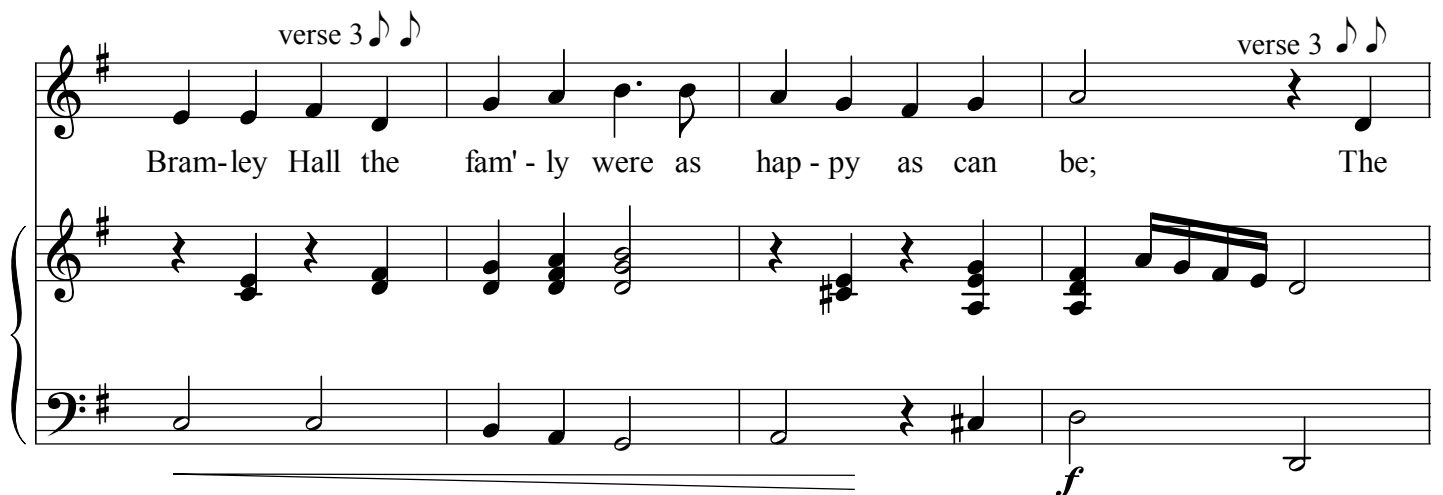


Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics "sto - ry starts in Glou-ster-shire in nine-teen twen - ty three, At". The piano accompaniment continues with the same rhythmic pattern as the first system.

verse 3 



verse 3 


Bram-ley Hall the fam' - ly were as hap - py as can be; The



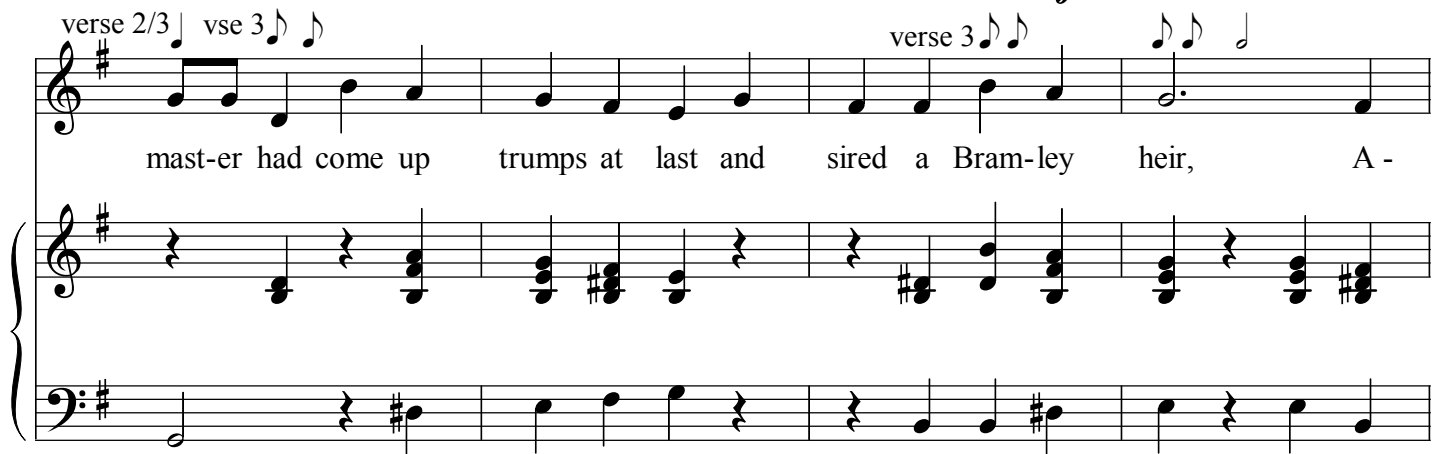
*f*

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics "Bram-ley Hall the fam' - ly were as hap - py as can be; The". The piano accompaniment continues. A forte (*f*) dynamic marking is present at the end of the system.

verse 2/3  vse 3 

verse 3 

mast-er had come up trumps at last and sired a Bram-ley heir, A -



Detailed description: This system contains the final two staves of music. The vocal line continues with the lyrics "mast-er had come up trumps at last and sired a Bram-ley heir, A -". The piano accompaniment continues. The system ends with a fermata over the final note of the vocal line.

verse 3 Verse 2

verse 3  
verse 2

las the boy was a pro-duct of an ex - tra - ma - ri - tal a - ffair. It

verse 2

verse 3

verse 2/3

hap-pened that a good nine months be - fore this great e - vent, To the

*mf*

verse 2/3

verse 3

Duc - al ball at - Mar - den Hall his lord-ship upped and went; The

*ff*

verse 2

cro-quet lawn was filled with nob - le girls in frills and lac - es, But our

gall - ant earl did not much care for nob - le airs and grac - es.

His moth - er simp - ly did not count, his fa - ther was a pe - er, The

old mar - quis was round the twist, the ba - ron was a que - er; His

lord - ship's wild in - san - i - ty and  $\text{\textit{mf}}$   $\text{\textit{f}}$  in - fa - my is glob - al, His

coun-ter - ten - or's world re-nowned, for he was born with no-bles. The

*mf*

Bram-ley fam' ly ped-i gree-with poor breed-ing is so tinged, The

pur - ple blood a - ffects the brain and makes them quite un - hinged. With

*ff*

head held high, their batt-le cry: Lord Bram-ley is a cra-zy old fart. fart.

*f*

# Song 2, Relatively Speaking

*mp*

Chorus

Rel - a - tive - ly speak - ing we share a fam' - ly tree, Desc -

end - ed from our cous - in the hum - ble chim - pan - zee;

You can ar - gue oth - er - wise but they say 'the truth - will out'. If you

*cresc.....* *f*

1. - 3. 4.

take a look at your cou- sin- Bill, that's proof be - yond all doubt!

Verse

Ad - am trust - ed Eve, his wife, with all his world - ly goods, Then one

*mp*

day she went out for a stroll and got lost in the woods; Then,

cresc.... *mp*

all be-cause a nas-ty snake prom-ised Eve a jam-bor- ee, She

cresc.....

1. D.S. 2. D.S.

stole a juic - y Grann-y Smith from Yah-weh's fav'-rite tree - time

# Song 3, Doctor Herzbaum

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It contains four measures of music: the first two measures have a quarter rest followed by a quarter note, and the last two measures have a quarter note followed by a descending eighth-note pair. The bottom staff is a bass clef with a 3/4 time signature, containing four measures of whole notes.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music with lyrics: "Doc - tor Herz - baum, di - et' - ry ex - pert of". Above the staff are guitar chords: G, A7, and D7. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It contains six measures of music: the first four measures have a quarter note followed by an eighth-note pair, and the last two measures have a quarter note followed by a dotted quarter note. The bottom staff is a bass clef with a 3/4 time signature, containing six measures of music: the first four measures have a quarter note followed by an eighth-note pair, and the last two measures have a quarter note followed by a dotted quarter note.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music with lyrics: "old, Re-com mends dai - ly ti - pples for". Above the staff are guitar chords: G, D7 vse 3 omit, C, Am, D, and B7. The middle staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It contains six measures of music: the first four measures have a quarter note followed by an eighth-note pair, and the last two measures have a quarter note followed by a dotted quarter note. The bottom staff is a bass clef with a 3/4 time signature, containing six measures of music: the first four measures have a quarter note followed by an eighth-note pair, and the last two measures have a quarter note followed by a dotted quarter note.

cresc.....

Em A7 D7

ward - ing off coughs and colds - Why, the

*f* cresc.....

G C E7 Am Adim

man was no fool, you should fol - low his rule, He was

*ff*

G D7 G D7

weaned on pure e - tha - nol.

1. - 4. 5.



Song 4, Don't Touch the Body

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It contains a whole rest in the first measure, followed by two empty measures. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats. It contains a quarter note in the first measure, followed by a series of eighth and quarter notes in the second and third measures. The bottom staff is a bass clef with a 4/4 time signature and a key signature of two flats. It contains a quarter rest in the first measure, followed by a series of quarter notes in the second and third measures. The dynamic marking *mf* is placed below the first measure of the bass staff.

The second system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains a whole rest in the first measure, followed by two empty measures. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats. It contains a quarter note in the first measure, followed by a series of eighth and quarter notes in the second and third measures. The bottom staff is a bass clef with a 4/4 time signature and a key signature of two flats. It contains a quarter note in the first measure, followed by a series of quarter notes in the second and third measures.

The third system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains a quarter note in the first measure, followed by a series of eighth and quarter notes in the second and third measures. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats. It contains a quarter note in the first measure, followed by a series of quarter notes in the second and third measures. The bottom staff is a bass clef with a 4/4 time signature and a key signature of two flats. It contains a quarter note in the first measure, followed by a series of quarter notes in the second and third measures. The lyrics "Don't touch the bo - dy, what - ev - er you do," are written below the top staff.

The fourth system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains a quarter note in the first measure, followed by a series of eighth and quarter notes in the second and third measures. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats. It contains a quarter note in the first measure, followed by a series of quarter notes in the second and third measures. The bottom staff is a bass clef with a 4/4 time signature and a key signature of two flats. It contains a quarter note in the first measure, followed by a series of quarter notes in the second and third measures. The lyrics "Don't touch the bo - dy when it's cold and blue; The" are written below the top staff.

Corpse al - ways will pro - vide the e - vi - dence of hom - i - cide, So

cresc.....

Let the de - ceased speak for it - self, Yes,

*f*

Let the de - ceased speak - for it - self!

Fine

Let fo - ren - sic ex - perts deal with this case,

*mp*

pho - to - graphs and fin - ger - prints ex - a - mine ev' - ry trace. Sal -

*mp*

i - va swabs and D. N. A. and bi - op - sies they'll use, So

cresc.....

*ff*

just let the bo - dy yeild - up the clues; Yes

cresc.....

1. just let the bo - dy yeild up the clues!

2. up the clues! *D.S.*

Song 5, *A Paradox Unfolds*

Things ra-pid-ly de-te-rior-ate, the par-a-dox un-folds, The

*ff* *mf*

bo - dy should be play - act - ing but now it's gone quite cold; What

start - ed off as make be - lieve has end - ed up quite real, We've

poco a poco cresc.....

op - ened up a can of worms and heard the death knell's peal. This

*ff* *mf*

sto - ry of de - cep - tion seemed so sim - ple at the start, But

now the act - ors are con - fused a - bout who plays which part; So

*f*

you must find it twice as hard to keep up with the plot, Per -

haps we'll hire a hit - man now to bump off the whole lot.

*ff*

Song 6, An Evening With Lord Bramley

vse 1/4

An eve-ning with Lord Bram-ley is nev-er quite rou-tine, At

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

vse 2/4

first glance the his-to-ric pile sets a tran-quiet scene; But

The second system continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment maintains the harmonic support.

un-der-neath the sur-face things aren't quite how they ap-pear, The

The third system continues the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment maintains the harmonic support.

omit in vse 4

wri-ter of this cra-zy plot takes af-ter Ed-ward Lear.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note followed by quarter notes. The piano accompaniment maintains the harmonic support.

Don't be-lieve your eyes or trust your ears, This den of vice and haunt of no-ble

peers, Has man - y sec - rets foul and grim, In

att - ies dark and cell - ars grim.

att - ies dark and cell - ars grim.

*Song 7 Murder is a Deadly Serious Business*

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains three measures of whole rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. There are repeat signs and slurs throughout the piano accompaniment.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains three measures of whole rests. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part continues the melody from the first system. The treble clef part has quarter notes G4, A4, B4, and C5. The bass clef part has quarter notes G3, A3, B3, and C4. There are repeat signs and slurs throughout the piano accompaniment.

Chorus

Mur-der, is a dead-ly ser-ious bus'-ness, Mur-der, is a

The chorus section begins with a double bar line. The top staff is a vocal line with a treble clef and a key signature of two flats. The lyrics are: "Mur-der, is a dead-ly ser-ious bus'-ness, Mur-der, is a". The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part continues the melody from the previous system. The treble clef part has quarter notes G4, A4, B4, and C5. The bass clef part has quarter notes G3, A3, B3, and C4. There are repeat signs and slurs throughout the piano accompaniment.

dead-ly ser'-ious bus' - ness, Mur-der, is a dead-ly ser'-ious bus'-ness per -

The final system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The lyrics are: "dead-ly ser'-ious bus' - ness, Mur-der, is a dead-ly ser'-ious bus'-ness per -". The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs). The piano part continues the melody from the previous system. The treble clef part has quarter notes G4, A4, B4, and C5. The bass clef part has quarter notes G3, A3, B3, and C4. There are repeat signs and slurs throughout the piano accompaniment.



mit us to ex - plain; Your life re-plays be - fore your ve-ry eyes as the

axe cuts through your brain, If you don't lock your door and

watch your back as you go off to bed. Be -

fore the dawn lights up- the- sky you'll wake up ve- ry- dead. You

1. 2. 3. 4. Fine

know not where they're coming from, they creep up from behind, The

vse 3  
e - vil art of hom-i-cide de - mands a sub - tle mind; They

oft - en fav-our pois-on as it ne - ver leaves a mark, They

need not face the vic - tim and it works well in - the dark.

Song 8, *The Show is Surely Over*

Now the show is sure - ly ov - er, as his lord - ship breathes his last, And the

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes on the word 'ly' and a dotted quarter note on 'er'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of chords, and the left hand plays a bass line with a triplet of eighth notes on the word 'last'.

tick - ets will - be cheap - er now there's one less in the cast; He's

The second system of musical notation. The vocal line continues with a triplet of eighth notes on 'er' and a dotted quarter note on 'less'. The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes on 'cast'.

shutt - led off his mor - tal coil, but what a way to peg it, Just the

The third system of musical notation. The vocal line has a dotted quarter note on 'shutt' and a quarter note on 'Just'. The piano accompaniment continues with chords and a bass line.

one sip of his fav' rite brew then such a pub - lic e - - xit.

The fourth and final system of musical notation. The vocal line has a dotted quarter note on 'one' and a quarter note on 'xit'. The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat dots.